

- 2016 *A 24-Decade History of Popular Music* – Pomagranate Arts – backup vocals/Martha Hutchinson/Tiny Tim
a 24-hour concert performed written, directed, performed by Taylor Mac at St. Ann’s Warehouse
- 2016 *My Old Man* – sound designer
written + directed by Jess Barbagallo at Dixon Place
- 2016 *BUSHWIG* – drag festival – performer (as Kimberly Clark)
The Knockdown Center
- 2016 *Uninspired* – webseries – performer (as Chris + Kimberly Clark)
webseries written + starring Becky Yamamoto
- 2016 *The Public Domain* – Lincoln Center Out of Doors/Mostly Mozart – associate choreographer
a 1000-person choral piece composed by David Lang, choreographed by Annie-B Parson
Lincoln Center Plaza
- 2016 *Twice as Gold* – The Amber Zone – performer (as Kimberly Clark)
cabaret night with Severely Mame at Sid Gold’s Request Room
- 2016 *Night Of A Thousand Stevies* – The Jackie Factory – performer (as Kimberly Clark)
with Severely Mame at Webster Hall
- 2016 *Ghost Rings* – Half Straddle – co-composer/music director + arranger/sound designer
written + directed by Tina Satter, co-composed by Erin Markey at New York Live Arts
- 2016 *Short Form* – Big Dance Theater – intermission hostess (as Kimberly Clark)
directed by Annie-B Parson + Paul Lazar at The Kitchen
- 2015 *How to Get Into Buildings* – New Georges – original music/sound design
written by Trish Harnetiaux, directed by Katherine Brook at The Brick
- 2015 *Front Door Blue Sky* – The Wooden Floor – original score
74 minute documentary directed by Karinne Keithley Syers + Jennie Liu
- 2015 *Kimberly Clark LIVE* – The Amber Zone – performer (as Kimberly Clark)
solo cabaret night at Sid Gold’s Request Room
- 2015 *Haf Straddle Forever* – Half Straddle – composer/music director/performer (as Kimberly Clark)
benefit concert at Joe’s Pub, ftg. guest artists Heather Christian, Jo Lampert and James Sprang
- 2015 *Contemporary Color* – David Byrne/Todomundo – associate producer
artistic director/creator David Byrne at Air Canada Arena (Toronto) + Barclays Center (Brooklyn)
- 2015 *Ricki and The Flash* – TriStar Pictures – principal dancer
101 minute feature film directed by Jonathan Demme
- 2015 *Heartbreak* – New Georges – sound designer
written + directed by Ariel Stess at The Bushwick Starr
- 2015 *Ancient Lives* – Half Straddle – composer/music director
written + directed by Tina Satter at The Kitchen
- 2014 *New York Minute* – MTA Arts for Transit – performer (as Kimberly Clark)
video art installation by Gabriel Barcia Colombo at Fulton St. Transit Center
- 2014 *Straight White Men* – Young Jean Lee’s Theater Company – composer/co-sound designer
written + directed by Young Jean Lee, premiered at The Wexner Center for the Arts (Columbus)
subsequent performances: The Public Theater, Festival d’Automne à Paris
- 2014 *Alan Smithee Directed This Play* – Big Dance Theater – performer/music director + vocal arrangements
directed by Annie-B Parson + Paul Lazar, premiered at Les Subsistances, Lyon, France
subsequent performances: Tanz im August (Berlin) and at BAM Next Wave

- 2014 *House of Dance* – Half Straddle / New York City Players – composer/sound designer/music director
written & directed by Tina Satter, premiered at Abrons Arts Center as part of COIL and American Realness
subsequent performances: Zuercher Theaterspektakel (Zurich), Culturgest (Lisbon), Kyoto
- 2013 *She Is King* – sound designer/music director
written by Laryssa Husiak, directed by Katherine Brook, premiered at The Des Moines Social Club (Iowa)
subsequent performance: Incubator Arts Project (NY)
- 2013 *Pink Melon Joy* – Katherine Brook / Tele-Violet – sound designer
written by Gertrude Stein, directed by Katherine Brook
premiered at the Provincetown Tennessee Williams Theater Festival, subsequent performance: Cloud City
- 2013 *Man in a Case* – Big Dance Theater/Baryshnikov Productions Inc. – performer/music director
directed by Annie-B Parson & Paul Lazar, based on Chekhov’s “Man in a Case,” premiered at Hartford Stage
subsequent performances: The Shakespeare Theater (Washington D.C.), Berkeley Rep. (Berkeley, CA),
Arts Emerson (Boston), The Broad Stage (Santa Monica, CA), MCA (Chicago)
- 2013 *Seagull (Thinking of you)* – Half Straddle – composer/sound designer
written & directed by Tina Satter, premiered at The New Ohio Theater as part of COIL
subsequent performances include Théâtre de Gennevilliers (Paris), Theatre Garonne (Toulouse),
Zagrebačko Kazalište Mladih (ZMK) (Zagreb, Croatia)
- 2012 *OBSKENE* – The Talking Band – sound designer
directed by Tina Shepard, performed at HERE Arts Center
- 2012 *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa,
From the German Sudwestafrika, Between the Years 1884-1915* – sound designer/choreographer
written by Jackie Sibblies Drury, directed by Eric Ting, premiered at SoHo Rep.
- 2012 *Good Year for Hunters* – Ice Factory – co-director/co-creator
written by and co-directed/created with Jess Barbagallo at the New Ohio Theater
- 2012 *You’re Me* – Faye Driscoll – composer/sound designer
choreographed by Faye Driscoll, premiered at The Kitchen
subsequent performances include UCLA, ICA (Boston), Abrons Arts Center, CounterPULSE (San Francisco),
The Wexner Center for the Arts (Columbus), The Yard (Martha’s Vineyard)
- 2012 *Untitled Feminist Show* – Young Jean Lee’s Theater Company – co-sound designer
conceived and directed by Young Jean Lee, choreographed by Faye Driscoll
premiered at The Walker Arts Center (Minneapolis), subsequent performances include YBCA (San Francisco),
MCA (Chicago), Festival d’Automne à Paris: Théâtre de Gennevilliers, Baryshnikov Arts Center (NY)
- 2012 *Futurity* – American Repertory Theater – assistant choreographer
created by The Lisps, directed by Sarah Benson, choreographed by Annie-B Parson
- 2012 *Away Uniform* – Half Straddle – composer/sound designer
written + directed by Tina Satter, performed at Incubator Arts Project
subsequent performance: Portugal
- 2012 *American Realism* – Katherine Brook / Tele-Violet – choral arrangements
directed by Katherine Brook, premiered at Invisible Dog Arts Center
subsequent performance: Museum of Contemporary Art San Diego
- 2011 *Supernatural Wife* – Big Dance Theater – performer/composer
based on Euripides’ *Alkestis*, translated by Anne Carson, directed by Annie-B Parson + Paul Lazar
premiered at Théâtre National de Chaillot (Paris), subsequent performances include Le Quartz (Brest,
France),
Les Substances (Lyon, France), Jacob’s Pillow Dance Festival (MA), The Walker Arts Center, BAM Next Wave
- 2011 *3 2’s or AFAR* – sound designer
written by Mac Wellman, directed by Meghan Finn
performed at Dixon Place
- 2011 *Dark Sisters* – Gotham Chamber Opera – assistant choreographer/assistant director
composed by Nico Muhly, directed by Rebecca Taichman, choreographed by Annie-B Parson
premiered at John Jay College, subsequent performance: Opera Philadelphia

- 2011 *In The Pony Palace/Football* – Half Straddle – composer/arranger/music director
written + directed by Tina Satter, performed at the Bushwick Starr
subsequent performances: Fecamp (Normandie, France), Philadelphia Live Arts
- 2011 *Saturn Nights* – Jess Barbagallo – sound designer
written by Jess Barbagallo, directed by Meghan Finn at Incubator Arts Project
- 2011 *Border Towns* – The Cabinet – performer
composed + co-directed by Nick Brook, co-directed by Jennifer Rohn
premiered at HERE Arts Center
- 2010 *Nurses in New England* – Half Straddle – composer/sound designer/music director
written + directed by Tina Satter
premiered at SoHo Think Tank's Ice Factory at The Ohio Theater
- 2010 *Five Days in March* – Witness Relocation – performer
written by Toshiki Okada, directed by Dan Safer
premiered at LaMama E.T.C., subsequent performance: SummerStage
- 2009 *Everything That Happens... Tour* – David Byrne – asst. choreographer
assistant to Annie-B Parson and Noémi Lafrance, performed internationally and at Radio City Music Hall
- 2009 *Comme Toujours Here I Stand* – Big Dance Theater – performer/music arranger
directed by Annie-B Parson + Paul Lazar
premiered at Les Subsistances (Lyon, France), subsequently performances: Le Quartz (Brest, France), The Kitchen, New York Live Arts, FUSEBOX Festival (Austin), Arts & Ideas (New Haven), MCA (Chicago)
- 2009 *Family Bed* – Red Terror Squad – performer/creator
created with Jess Barbagallo, Katie Brook + Laryssa Husiak
performed at CATCH! Series, Avant-Garde-Arama and HERE Arts Center
- 2009 *Family* – Half Straddle – composer
written + directed by Tina Satter
performed at The Ontological Hysterical Theater

ONGOING PROJECTS

Writing With Sound – vocal/writing workshop taught with Jess Barbagallo
Boys Don't Fight – solo music project
Heather Christian & The Arbornauts (heatherchristian.com) – band member
Half Straddle (halfstraddle.com) – founding member/resident composer
Homoflix (homoflix.wordpress.com) – co-creator/editor/contributor
Kimberly Clark (youtube.com/kimclarkqueen) – drag performance alter-ego/beauty guru

EDUCATION

Pratt Institute – Communications Design – Masters of Science started in 2010 (not completed)
New York University Tisch School of the Arts Experimental Theater Wing – Bachelor of Fine Arts Drama 2005
Classical Piano with Carol Rascher – River Edge, NJ – 10 years